#### Rossini's Scintillant Comic Opera "Il Barbiere di Siviglia"—The Polish Nightingale in One of Her Best Parts -A Rosina of Charm and Vivacity.

The second performance of the opera season took place at the Metropolitan Opera House last evening. The opera was one which afforded immediate relief after the sombre tragedy of Verdi's "Otello," sung on Monday night. It was Rossini's 'Il Barbiere di Siviglia," a work of a good, old-fashioned school, and one of the very best of its kind. Its performance was the first since March 31, 1900, and it therefore had all the allurements which come from freshness. Furthermore, in it Mme. Sembrich, the most enchanting of Rosinas. made her reappearance in a part perfectly suited to her lovely voice and her exquisite

skill as a comedian. These elements combined to make the evening one of especial festivity. The average operagoer, who does not like to take matters very ser ously, was able to divide his attention between the boxes and the "gems of the opera;" or, if he chose he could reserve his aural exertions for the dainty offerings of the lesson scene. The dampness of the night did not penetrate the auditorium. There all was lightness and b ightness and sparkling gayety, for, with Rossini's champagne music and Mme. Sembrich's ozone singing and acting, it was a night for laughter and a contented

It was on Jan. 28, 1898, that Rossini's charming comic opera was revived at the Metropolitan Opera House. At that time it was introduced into the regular repertoire, for it had previously been given only in one of Abbey, Schoeffel & Grau's Patti seasons, in the spring of 1890. In that year the Rosing was, of course, the incomparable Patti herself, whose memory is dear to all old opera-goers and is worshipped by no one more than by New York's adored

Mine. Melba sang Rosing in the season of 1898, and she was justly admired for an impersonation which combined vivacity of action with ravishing beauty of voice. But no one ever accused Mme. Melba of being a great actress, and it was not till Nov. 30 of the same year (1893) that the young generation of opera-goers saw and heard a really ideal Rosing in Mme. Sembish

heard a really ideal Rosing in Mme. Sembrich.

Rossini's opera is thoroughly delightful in itself. It was a happy idea that led the arch jester of the lyric stage to build a musical play showing what took place previous to the action of Mozart's matchless "Nozze di Figaro." Who so sated with either song or jest as not to relish the piquant comedy of Rossini's music? Who does not perceive in these days of stern treatment of tragic tales that not "William Tell," but this scintillant humoresque, hears the burden of its composer's fame? With the exception of Mozart, only Italians have succeeded in writing good opera buffa. Too little of it is heard in these days, and indeed even in such a good performance as that of last night there were some evidences of want of skill in the treatment of the dancing recitatives that make so much of the briskness of the score. But men cannot prattle when they are bigger than football guards and have voices like church bells. Suffice it to record at this time that Mme

Sumce it to record at this time that Ame. Sembrich was the same dazzling, teasing, ravishing Rosina as of old. The infinite variety of her finesse in action, vocal expression and facial aspect was in itself enough to excite wonder and demand applause, while her unceasing gleefulness was generally contagious. As for her singing, that was such as she alone to-day one give us. Her voice seems even richer. can give us. Her voice seems even richer and more luscious than ever before in its lower tones, while the upper ones retain their flute-like beauty and their airy carryhappy mood, and she sang and acted with all the gayety of her sunny nature. In the lesson scene she sang the Strauss vocal waltz, "Voce di Primvera," especially waitz, "Voce of Frimvera, especially composed for her, and for an encore number a song by Taubert. She was compelled to give a third, and this time sang a Chopin song, accompanying herself at the piano. The other members of the cast were Mr. Salignac as Almariva, Mr. Campanari as Figaro, Mr. Gilibert as Bartolo, Miss Bauer-weister as Marcelling and February and February. Figaro, Mr. Gilibert as Bartolo, Miss Bauermeister as Marcellina and Edouard de Reszke in his famous impersonation of Don Basitio. All of these except Mr. Gilibert have sung the same parts before. Mr. Gilibert is an accomplished artist and seldom fails to do full justice to his task. He is a competent comedian, and consequently he was very much at home last evening. In action, he was somewhat evening. In action he was somewhat cumbersome, but his delivery was capitally comic and his characterization excellent. Mr. de Reszke had his customary success with the "Calumnia" song. He was in better voice than he was at the close of last

Mr. Almanz, the stage manager of the evening, deserves a word of commendation for his attention to the details of the scenery. The settings were more acceptable in de-tails than they have been at some periods in the history of the house. Mr. Mancinelli conducted with his unfailing skill.

### PHILADELPHIA'S ORCHESTRA. It Comes to New York to Show How It Can Play.

Philadelphia has a permanent orchestra At any rate, it is permanent for three years, for & has behind it a guarantee fund to carry it on for that period. It is hoped that at the expiration of the time it will be able to proceed without assistance Much hard work and thought have been expended in establishing this orchestra and therefore every one who has the cause of music at heart will heartily wish it suc cess. It is a good thing for a city to have an orchestra devoted to the performance of good music; such an organization becomes in the course of time the centre of a healthy and beneficial musical activity.

Philadelphia's orchestra, however, not content to stay at home. Although days before Mr. Grau left Paris and the showed this to be the case, and yesterday's t has not yet wholly conquered Philadelphia, it seeks new worlds. Last night it gave its first concert in this city at Carnegie Hall. The night was unfortunately chosen Most music lovers went to the opera. Nevertheless, a goodly number went to hear the Philadelphia people and applauded

them cordially.

The Philadelphia Orchestra proved to be The Philadelphia Orchestra proved to be an interesting visitor. New York is a cosmopolitan city and there is room within its borders for orchestras from many other towns. Cincinnati and Washington are due. The Philadelphia organization is young yet, but it is composed of good material. Most of the players are young and they play with splendid spirit. They are full of enthusiasm and nervous energy and many faults might be forgiven for the sake of this magnetic vigor.

magnetic vigor.

The tone of the strings and brass—except The tone of the strings and brass—except the trumpets—is good. The first horn had an attack of stage fright last night and his embonchure was uncertain, but he is evidently a competent man. The wood is, as usual in newly organized orchestras, the unequal spot. The flites are good, but the clarinets are not noble, and the of oes and bassoons could easily be improved. The balance of tone in the entire orchestra is clarinets are not nobe, and the of ces and bassoons could easily be improved. The balance of tone in the entire orchestra is good and the quality, while lacking in smoothness, is full and vibrant. The orchestral numbers last evening

were Goldmark's "Spring" overture Brahms's C minor symphony, the inter-mezzo and divertimento from Tschaikowmezzo and divertimento from Tschaikowsky's first suite, and Liszt's second Hungarian rhapsody. The overture was played with plenty of color and a good deal of light and shade. The first movement of the symphony was not clearly worked out, but the second showed a great improvement in this respect. Fritz Scheel, the

conductor, deserves credit for what he has accomplished with the orchestra. The soloist was Mark Hambourg, the pianist, who has not been heard heresince early in 1900. He played Tschaikowsky's B flat minor concerto. He will be heard early in 1900. He played Tschaikowsky's B flat minor concerto. He will be heard again in the course of the current season and comment on the present character of his playing must be reserved for a more favorable time. The orchestra claims consideration just now, and it may be said that it is a promising young body of players and deserves the cordial support of the music lovers of Philadelphia.

### KOCIAN'S VIOLIN RECITAL. The Young Bohemian Plays Again at Car-

negle Hall. Tradition is all-powerful in musica affairs. When a virtuoso has made his first appearance in an orchestral concert and the essential excitement has been aroused, he must at once begin to give recitals. Therefore young Kocian of the hidden first name gave his first recital yesterday afternoon in Carnegie Hall. All virtuosi who are to be proclaimed in other cities as having made immense success in this must give at least one recital in go abroad that no small auditorium would hold the eager throngs. There was plenty of room to spare in Carnegie Hall yester-

lay; but then, the weather! nocian began the proceedings by playing Beethoven's C minor sonata for violin and piano with Julie G.yr. There is nothing in this sonata to "bring the blush of shame to the cheek of modesty." It is amiability, gentleness and decorum them-selves. Nevertheless, it need not neces-sarily suggest the land where the lotos sarrly suggest the land where the lotos blooms, the paradise of perennial rest. Kocian and Miss Geyer played it as if they were afraid of making a noise and disturbing the audience. They played it tentatively, amateurishly, crudely. Neither of them permitted the tone of the instrument to sound. It was a delivery soporific in the extreme.

the extreme. When Kocian attacked his solo numbers. when koctan attacked in solo numbers, he was a different youth. He played with much larger tone and with far more freedom of style. He again displayed technical skill, though his performance was curiously dotted with uncertain fingering. In the "Moto Perpetuo," from one of Ries's violin suites he showed much dash and brilliancy suites he showed much dash and brilliancy in his staccato and spiccato bowing. But it cannot be said that in anything he did there was any disclosure of deep musical force. Miss Geyer played some solo numbers, one of them a rarely heard "Etude de Concert," of Liszt, with nimble, but erratic fingers. Her performance did not rise above the level of respectable medicority. Kocian had a better violin yesterday than that on which he played at his first appearance. "For this relief much thanks."

### NEW CIRCLE THEATRE OPEN. Comfortable House, Good Music and an Auspicious Beginning.

The Circle Theatre at Sixtieth street and Broadway opened its doors for the season last night. The house has been renovated, newly furnished, the back of the orchestra has been raised and the general appearance of the auditorium greatly improved. It is bright and richly decorated. For one thing, the seats are roomy. One need not apologize to his neighbor for not being a mere skeleton. The obtrusive and unsocial elbow has plenty of space, and there is an utter absence of stuffiness so common in many bandbox theatres. Messrs. Herbert & Etherington, the new management, are quite correct in their declaration that there is no house like it in Greater New

The Herbert Stock Company presented Bronson Howard's popular comedy-drama "Aristocracy," Miss Bijou Fernandez heading the cast. The talented and popular young actress is the leading woman of the new company, which during the winter is to present such favorite plays as "Jane,"
"A Lady of Quality," "The Amazons,"
"Miss Hobbs," "The Wife," "The Charity
Ball," "Lady Windermere's Fan," "A Gilded
Fool," "Under the Red Robe," "Liberty
Hall," "Captain Lettarblair" and other standard works. Mr. William Redmun former stage director of the Murray Hill, is to stage these plays for the Circle.

is to stage these plays for the Circle.

The performance last night was a creditable one, Miss Fernandez enacting Diana Stockton. Charles Waldron was Jefferson Stockton. Miss Nora Lamison, Louis Haines, Albert Tavernier, Mrs. Thomas Barry, Miss Alice Neal, Charles Arthur, Charles Hallock, W. H. Collier, Charles W. Swain, L. B. Hall, G. T. Raab and W. Connaughton made up a competent cast. Perhaps the most notable thing in the piece was Mr. Swain as the Marquis of Normandele. In action and costume he was unique. Mr. Howard would have appreciated his debonair, nay blithe, assumption. However, Howard would have appreciated his debonair, nay blithe, assumption. However, the play was enjoyed by a large audience, in which were many familiar first-nighters. Signor José Van den Berg, the well-known oboe virtuoso and conductor, gave us a programme of excellently played music. As a popular-priced theatre the Circle promises to be a great success.

#### 'NANCY BROWN" TO BE A STAR In a Whole Play, Not a Song, Named for Her -To Come Out at the Bilou.

Marie Cahill, who sang herself into popularity with "Nancy Brown," is going to star in a musical comedy named after the song. George H. Broadhurst and Frederick Ranken have written the book and several well-known musicians have done the music. Miss Cahill will star under the management of Daniel B. Arthur, who is now engaging the cast for the new production. It will be launched soon after the new year. The star-to-be is now playing the leading rôle in "Sally In Our Alley," at the New York Theatre. She leaves that company

within ten days.
"Nancy Brown" will be produced here
at the Bijou Theatre on the completion
of Mabelle Gilman's engagement.

### NEW ITALIAN TENOR ARRIVES. She Who Was Fritzi Scheff Here, Too, and

She Wants to Sing "Carmen." Carlo Dani, the new Italian tenor er gaged for the season's opera, was a passenger on the Kaiser Wilhelm der Grosse, in yesterday. He sang for Maurice Grau a few impresario signed a contract with him immediately.

He is under 30, has dark eyes, and ac-He is under 30, has dark eyes, and, according to operatic standards, is good looking. He is to make his first appearance here next week in "Rigoletto."

Frau von Bardiben, who is still known professionally as Mile. Fritzi Scheff, was also on the steamer, with her husband. It is her ambition to sing Carmen. She says that if Mr. Grau doesn't let her sing the part these has in gaing to Garmany, to show there here she is going to Germany to show there how well she can do it.

### HALL CAINE DIDN'T SAIL. The Dramatist Kept Here by His Wife's

Iliness-Abscess on Her Cheek. Hall Caine, the author and dramatist, didn't sail for home yesterday, as he intended. Mrs. Caine became ill on Tuesday night at the Plaza Hotel, where the Caines are staying. An abscess has formed on her right cheek and this will keep Mr. and Mrs. caine here for several days more.

### CHURCH USED AS SCHOOL. Parish Priest Protests That Protestant

Missionaries Abuse Opportunity. Father Curry of St. James's Church wrote to the Mayor yesterday protesting against the use of the Mariner's Temple at Henry and Oliver streets as a public school annex. He said that the mission workers of the district took advantage of the presence of Roman Catholic and Hebrew children attending the school in the church building to undermine their faith in the religions

### PRISONS SCHOOLS OF CRIME.

NEW JERSEY INSTITUTIONS AR-RAIGNED BEFORE GOV. MURPHY.

#### State Charities Aid Association Says That the Jalls at May's Landing and Camden Are Worse Than Brothels and Make Their Inmates a Menace to Society.

TRENTON, N. J., Nov. 26.-The State Charities Aid Association in its annual report, submitted to Gov. Murphy to-day, makes startling charges concerning the conditions in some of the county jails, almshouses and county lunatic asylums in New Jersey. It asserts that as schools for crime the county jails are great successes, but as places for punishment they are absolute failures.

The Hudson county jail is among those subjected to severe criticism by the association, which in its report says:

"At the Hudson county jail, the matron is almost constantly kept employed in the kitchen and washroom. This jail nets the Carnegie Hall so that the impression will Sheriff, on board alone, from \$7,000 to \$10,000 a year; yet the present Sheriff imposes upon the so-called matron the duties of three able-bodied workwomen. When he might place her over the prisoners to protect them against themselves and each other, to guarantee decency and discipline in dress, manner and conversation, he places her among the few who work in kitchen or washroom, to work and slave and increase his profit from boarding prisoners.

"Willing and eager as are the warden and matron, they are compelled to economize that the Sheriff may make profits. They are powerless to help the 600 girls and women that the Judges still send to them in the course of one year."

"With the alternative, county jail or freedom," continues the report, "Judges too often choose the greater evil, the jail. One who sees the demoralization of the jails at May's Landing and Camden cannot doubt for a moment that a brothel itself can do less harm to women prisoners, and, through them, less harm to society, than these jails to which the law condemns

"No visitor to the jails at Newark and Jersey City can believe that a girl who steals, a woman who begs, a woman drunkard, a common prostitute will have more respect for the law or more self-esteem or more self-restraint because of a term served in these jails. But every one can understand how she will have greater power and incentive to crime and more hrewdness to escape detection."

The association says that the care of New Jersey's insane needs thorough investigation and points out a number of alleged evils as to the management of the county asylums.

### THE NEW HARPER FIRM.

Nonderful Success of the Corporation Formed Three Years Ago-The Four Great Magazines.

It will be three years to-morrow since he failure of the old publishing house of Harper & Bros. made necessary the reorganization of the business on a working basis, which from top to bottom recreated he company. The change was complete. Outgrown and obsolete methods were cast aside; the necessities of modern business were recognized and met ungrudgingly; new blood" was injected into the company; and the results have been as complete as the reorganization was thorough.

Four periodicals are published by the corporation of Harper & Bros.: Harper's Monthly Magazine, Harper's Weekly, Harper's Bazar and the North American Review. The standard long ago attained by rather it has been raised. But they have been popularized in the right way. The form of the Weekly and of the Bazar has been changed, the latter changed from a weekly to a monthly, and the former altered until it, too, appears in the "magazine form."

The public has been quick to meet the publishers' efforts. During the year ending Sept. 30 last, the gain in circulation of the four periodicals has been more than two and one-half millions; that is, for an entire year, nearly 50,000 more copies were sold each week than during the preceding year. The North American Review, which after The North American Review, which after eighty years of more or less vicissitudinous existence became a Harper publication only since the reorganization of the firm, has tripled its circulation, and now reaches more readers than all of the English reviews taken together. The cash receipts of the corporation were \$636,998 in excess of those for the preceding year.

Young blood and skilled hands and heads have made Harper & Bros. what it now is, recreating a great company out of the ruins of the old firm.

### MARRIED, BUT KEEPS HER JOB. This Post Office Clerk Got the P. M. G.'s Screne Permission to Wed.

Postmaster Van Cott received instructions vesterday from the Postmaster-General to reinstate as a clerk in the money order division of the General Post Office Mrs. Irene MacArthur McIntosh, who, by an earlier ruling of the Department, had been ordered dropped from the rolls because of her recent marriage to James McIntosh, a clerk in the same division.

The marriage was the cause of the recent general order sent out by Postmaster General Payne that all women employees of the Department who marry after Dec. 1

shall lose their jobs. Mrs. McIntosh, who formerly was Irene Isabella MacArthur of 3 Hampton Court Terrace, Jersey City, made a vigorous protest against her dismissal, declaring that, prior to her marriage, she had asked the Postmaster General for permission to marry and had got it. The records at Washington order restoring her place to her was the

Mrs. McIntosh, it is said, is a relative of Gen. MacArthur of the United States Army, but her husband said yesterday that if she was he didn't know it. She was trans-ferred to the New York office from St. Louis two years ago. Her husband has been a clerk in the local office since 1896. Each

clerk in the local office since 1896. Each gets \$1,000 a year.

About twenty-five women clerks are employed in the General Post Office. None of them, so far as could be learned yesterday, contemplates taking advantage of the remaining days before Dec. 1 in order to marry and still hold her job.

New Tuesday Assemblies at Delmonico's. The first of the series of five Tuesday evening assemblies was given last night at Delmonico's. The guests were received by some of the patronesses, who are Mrs. Joseph B. Beall, Mrs. Gerard Warriner Mrs. T. H. Wheeler, Mrs. K. L. Gilbert Mrs. C. C. Wilcox, Mrs. F. H. Crawford, Mrs. Hector H. Havemeyer, Mrs. W. H. Hays, Mrs. L. Hasbrouck Newkirk, Mrs. Russell A. Cowles and Mrs. G. Tucker Smith. An elaborate seated supper was served.

### Hanna Backing Herrick for Mayor and Governor.

CLEVELAND, Ohio, Nov. 26.-The Republican program for 1903 is to elect Myron T. Herrick for Mayor in April and then elect him for Governor in November. Mr. Herrick has no ambitions for the Mayor-alty, but he wants to be Governor. Sena-tor Hanna is backing him for Mayor and Governor.

### LIVE TOPICS ABOUT TOWN.

The son of one of the wealthiest families n this city has recently taken up his permanent home in one of the settlement houses on the lower East Side and intends o devote himself indefinitely to the work of the association with which he has allied himself. He has been interested in its objects for some years, but it was only a few weeks ago that he found himself able to take up his residence at the headquarters. This delay was caused by the fact that even millionaires are not always able to do what they want just when they will. It took this young man several months to arrange his millions so that he could devote himself to other duties than looking after them.

William C. Allen, whose sanity is now in question, never annexed the name of Vanderbilt to his own until he returned to this country from England in the middle 80s Then he decided that his aspirations might be aided by the use of the well-known patronymic, and never afterward called

himself other than "Vanderbilt-Allen." That name, or his relation to the family, led Mr. Allen to have an erroneous impression as to the extent of his fortune. In a few years he had got rid of most of it and was then less able than he had been to was then less able than he had been to realize the difference between his fortune and that of his cousins. So he acquired a violent animosity to the late Cornelius Vanderbilt, the head of the family. Mr. Allen saw no reason why the family should not help him out of his troubles. His visits to Newport were a source of apprehension to the Vanderbilt family. Finally he was put into jail by a creditor, and Mr. hension to the Vanderbilt family. Finally he was put into jail by a creditor, and Mr. Vanderbilt saw his chance of getting him out of Newport. He offered to pay the bill in case he promised never to return the

out of Newport. He offered to pay the bill in case he promised never to return to that city. The prisoner accepted. Then to revenge himself on the family he took employment as gripman on a cable car. But he soon came to share the general view that this means of revenge was inadequate and resigned the job.

New York employers have had no occasion to complain of the restaurants that offer music as a stimulus to luncheon and thus keep the employees too long from work. If they had, New York employers would simply bounce the clerks who lingered too long at lunch, instead of calling on the police to abolish the music, as Londoners have done. The fact is that opportunities for men downtown to hear music at luncheon are too few and too little n demand to be a source of inconvenience It is in the uptown restaurants that midday music has come to be a feature of luncheon. Here the patrons are largely women, and men who sometimes find themselves in men who sometimes find themselves in these restaurants do not wonder that pa-trons are tempted to linger, so designiful is the contrast with the places downtown.

The Wail Street community is in debt George Gould for a very bad pun. The other day while Manhattan Elevated stock was the feature of absorbing speculative interest in the market there was current on the floor of the Stock Exchange a rumor that somebody was going to get an injunc-tion restraining the Manhattan company from doing whatever it was going to do. Inquiry about this was sent directly to Mr. Gould. He returned word to the board room that the Manhattan sytem was all straight lines, with no "junctions" any-

Lower Third avenue scarcely seems the egion in which to search for a bakery hat is proud enough of its clientele to put the names of its most noted customers on its business cards. Yet within sound of the roar of the Bowery, there is such a place which gives the name of these dis-tinguished customers who have patronized it since 1835: Daniel Drew for forty-four years, C. Vanderbilt, thirty-two years, Mrs. Stuyvesant, Mrs. Fish, Mrs. Astor, Mrs. Wilks, Mrs. Langdon, Mrs. Parish, Mrs.

Keletas.

There are other families in the list not so well known now, but they serve to strengthen the resemblance of the list to a page torn from some social blue book of thirty years ago, in a day when bakers were sought nearer the Bowery than they are

One day this week a letter addressed to "Hetty Green, Care of the New York Stock Exchange," was handed around there. It had been received in the regular morning mail for members. The mail clerk thought it was worth showing, and it travelled through many hands as a curiosity before at length being forwarded as the writer requested in a corner of the envelope in case Mrs. Green was not found on the Stock Exchange.

### L'Alliance Française Entertains.

The Alliance Française gave in Carnegie yeeum last night the first of a series of ntertainments which will alternate with its fortnightly lectures. The programme included numbers by Edmond Varnier, first violin to King Oscar II; Théo Marc, cal ist of Paris, and M. J. Allard, pianist of the French Conservatory of Music.

Recitations in French were given by Prof. Edouard Lance

### MARRIED.

MENDELS-STEHLIN .- At the Church of S James, Newark, N. J., Nov. 26, 1902, by the Rev. C. B. Durand, Kathryn Stehlin to Eugene

E. Mendels. STEBBINS-CLARK.-On Tuesday, Nov. 25, a Grace Church, by the Rev. Dr. William R. Huntington, assisted by the Rt. Rev. William C. Doane, Bishop of Albany, Julia Seymour Clark, eldest daughter of George Crawford Clark of this city, to Horace Chase Stebbins.

### DIED.

BATTERSHALL.—On Wednesday morning, Nov. 26, Sanford W. Battershall. Funeral services Friday evening at 8.20 at his late residence, No. 10 F. 9th st. Albany and

Troy papers please copy.

ORDEN.—In Los Angeles, Cal., Nov. 21, Henry Lee Borden, in the 71st year of his age.

Funeral services at St. Agnes Church, 43d st., New York city, Monday at 11 o'clock. Inter-terment at Woodlawn.

AIRCHILD. On Monday morning, Nov. 24, 1902 Anna Crumbie Fairchild, beloved wife of Ber L. Fairchild and youngest daughter of Ann E and the late James Crumble. Funeral services from the home of her mother 62 East 61st st., on Friday, Nov. 28, at 11 A. M.

FULLER-William H. Fuller, died at his residence, 60 W. 40th st., Wednesday, Nov. 26. Funeral services and burial at Binghamton, New York, Saturday, Nov. 29. ORGAN.-William Tenn Morgan, son of the

late George C. and Eliza McClel & Morgan. at his residence, 206 W. 133d st., on Tuesday, Nov. 25. Puneral on Friday, Nov. 28, at 1:30 P. M., from St. Andrew's Church, 127th st., 5th av. Albany

VILSON.-Suddenly, Nov. 24, Joseph M. Wilson,

· in his 65th year, at his late residence, 1106 Spruce

papers please copy.

AN CLEEF.-At his residence on Nov. 26, 1902. the Rev. Paul Duryea Van Cleef, D. D., in his 82d year. Funeral services at the Wayne Street Reformed Church, Jersey City, on Friday afternoon at 2 o'clock. Kindly omit flowers. Interment at convenience of family.

st., Philadelphia, Pa.
Funeral services at St. Stephen's Church, 10th
and Chestnut sts., Philadelphia, at 1 o'clock
Friday, Nov. 28. Interment private. CIRCLE Theatre, B'way & 60th, Mats, Wed. & Sat

REV. STEPHEN MERRITT. the world wide known undertaker; only one place of business, 8th av. and 19th st.; largest in the world. Tel. 14—18th. HERBERT STOCK CO. Pre IN ARISTOCRACY senting B Jou Fernandez Special Mathree To day at 2:15.

## REFINED young ladies wanted octette, singing acting, dancing; no expense except costume. CON STANTINE, 116 West 42d

MUSICAL.

AT MISS McCABE'S DANCING SCHOOL 21 EAST 17TH ST. - Private and class lessons daily; new classes torming.

STAGE DANCING, acting, singing taught; very moderate terms; club forming for productions CONSTANTINE, 116 West 42d.

### ORPHIC MOTHER EDDY SAYING

SECOND UTTERANCE ON HEALING CONTAGIOUS DISEASES.

Seems to Leave It Open to Christian Science Healers to Suffer Martyrdom or Obey the Law or Take the Chances -Explains Itself, Says McCrackan.

Mrs. Mary Baker G. Eddy, the "Mother' Eddy of the Christian Scientists, issued a statement yesterday through W. D. Mc-Crackan, chairman of the Christian Science Publication Committee in New York. It will appear to-day in the Christian Science Sentinel of Boston.

Her statement is an explanation of an inspired utterance printed in the Sentinel after the Quinby manslaughter case in White Plains.

It reads as follows:

WHEREFORE. Our faithful laborers in the field of Science have told you, through the alert editor-inchief of the Christian Science Sentinel and Journal, that "Mrs. Eddy advises, until the public thought becomes better acquainted with Christian Science, that Christian Sciencitists decline to doctor infectious or contagious diseases."

diseases."
The great Master said, "For which of these works do ye stone me?" He said this to satisfy himself whereof he spake as God's representative—as one who never weakened in his own personal sense of righteousness because of of another's wickedness, or the minifying of his own goodness. Charity is quite as rare as wisdom, but when it does appear it is known by its patience and endurance. his own goodness. Charity is quite as rare as wisdom, but when it does appear it is known by its patience and endurance.

When, under the protection of State or United States laws, good citizens are arrested for manslauchter because one out of three of their patients, having the same disease and in the same family, dies while the others recover, we naturally turn to Divine justice for support, and wait on God. Christian Scientists should be influenced by their own judgment in the taking of a case of malignant disease; they should consider well as to their ability to cope with the case—and not overlook the fact that there are those lying in wait to catch them in their savings; neither should they forget that, in their practice, whether successful or not, they are not specially protected by law. The above quotation stands for this: Inherent justice, Constitutional individual rights, self-preservation, and the Gospel injunction, "Cast not your pearls before swine, lest they trample them under foot and turn again and rend you."

And it stands side by side with Christ's command, "Whosoever shall smite thee on thy right cheek, turn to him the other also." I abide by this rule and triumph by it. The sinner may sneer at this beatitude, for "the fool hath said in his heart, no God". It is known that the good young student, Mr. Lathrop, after he was prosecuted for practising Christian Science, finished healing the cases of diphtheria that he had on hand. Statistics show that this Science cures a larger per cent of malignant diseases than does materia medica.

cent of malignant diseases than uses mattre medica.

I call disease by its name, and have cured it thus: so there is nothing new on this score. My book "Science and Health," names disease, and thousands are cured by reading its name and learning that so-called disease is a sensation of raind, not matter. Evil minds signally blunder in Divine metaphysics; hence I am always saying the unexpected to them. The evil mind calls it "skulking" when to me it is wisdom to "overcome evil with good." I fail to know how one can be a Christian, and yet depart from Christ's teachings.

Mr. McCeachan, would, not interpret Mrs.

Mr. McCrackan would not interpret Mrs. Eddy's article when he gave it out to the newspapers yesterday. "It explains itself," his representative said, "and there is nothing more to be said about it."

The "alert editor" interpreted Mother Eddy articles and the said about it." Eddy's original utterance as a notice to healers that they'd better report cases of contagious disease and not get indicted for manslaughter. The second utterance does not appear to be quite so discouraging

### AMUSEMENTS.

3 PERFORMANCES 10 A. M. &

TIMES BYE 10 GOLDIE
AVERAGE TO MORELLI AND HER PRICES SOC. 250. A \$1.00.

### FAVERSHAM IMPRUDENCE KNICKERBOCKER THEATRE, B'way & 38th st.

Last 3 E.y gs at s. Holiday Matinee Fo day at 2

WILLIAM GILLETTE in SHERLOCK HOLMES."

# Mr. N. C. COODWIN Mrs. MAXINE ELLIOTT in "THE ALTAR OF FRIENDSHIP."

CRITERION THEATRE. Broadway & 44th St.
LAST 9 NIGHTS.
XTRA MATINEE TO-DAY AT 2.
Evenings at 8 sharp. Matinee Saturday at 2. VIRGINIA HARNED IN "IRIS," Dec. 8-Julia Marlowe in The Cavalier.

GARRICK THEATRE, 35th St., near Broadway.
MARY & SATURDAY.
MARY Evgs. 826. Mats. 2.15.
THE STUBLIORNESS
OF GERALDINE
By Clyde Fitch. NEW SAVOY THEATRE, 34th St. & Broadway.

Mats. To-day and Saturday.

ETHEL

EVES. At 8:30 Mats. at 2:10.

A COUNTRY MOUSE.

Preceded by CARROTS.

GARDEN THEATRE, 27th St. & Madison Av. Last 3 Fygs. 8 20. Mats. To day and Saturday. MRS. LE MOYNE-AMONG THOSE PRESENT NEXT TUESDAY, DEC. 2 Seats now on sale. MR. E. S. WILLARD THE CARDINAL

By Louis N. Parker.

\*.\* During Mr. Whilard's engagement there will
be special Thursday matiness. First special Thursday matinee December 4.

DAVID GARRICK.

### MADISON SQ. THEATRE, 24th St. & B'way Evgs. 8:15. XTRA MATINEE TO-DAY at 2:15 AUDREY "A monstrous pretty play, writ as true as Writ for Mistress Eleanor Robson."—Herald.

BELASCO THEATRE BY WAY, 42 St. MAT MRS. LESLIE CARTER DU BARRY. d., Dec. 3d. DAVID BELASCO will pres BLANCHE BATES in THE DARLING OF THE GODS. Scats now on sale.

# BROADWAY Theatre, 41st St. and Broadway. Evenings, 8; Mats. Wed. & Sat., 2. JOHN C. FISHER'S MUSICAL SUCCESS. THE SILVER SLIPPER

HARLEM Mrs. PATRICK CAMPBELL Repertoir OPERA Matine To-day "Magda"

HOUSE To-night—"The Joy of Living."

Every Sunday Night—Vaudeville Concert.

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STAR LEX. AV. & 107th St. Matinee TO DAY.

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METROPOLITAN OPERA SEASON, entire box OLCOTT Oid Limerick TOWN MINEW BOX 130 Sun office

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The seven Young stores are closed to-day, so that we may give thanks for past successes and extend you our thanks for future patronage.

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PUBLICATIONS.

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"It is probably safe to predict," says the London Daily Mail, "that 'The Little White Bird' will overtake and outstrip the sales of any other work of fletion during the season."

TO DATE: In England, 20th Thousand; America, 30th Thousand

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This is a book that must be read to be appreciated. Every one is talking about it, and it is called "the most intimate story of a woman's life ever told." In these days of loose marital responsibility it carries a wholesome and valuable lesson. "As a piece of emotional analysis it deserves instant

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AMUSEMENTS. METROPOLITAN OPERA HOUSE.

Grand Opera Season 1902-1903.
Under the Direction of Mr. Maurice Gran.
TO-NIGHT, Nov. 27 (Thanksgiving Night).
at 8 - Extra Pert. AIDA. Mmes. Emma Fames.
Louise Homer; Messrs. de Marchi, Scotti, Ld. de
Reszke, Journet. Conductor, Mr. Manchneilt.
Friday Evg., Nov. 28, at 8 - LOHENGRIN,
Mmes. Gadski, Schumann-Heink, Messrs. Anthes
debub, Bispham, Muhlmann, Ed. de Heszke. Conn, Muhlmann, Ed. de Reszke, Cor

Saturday Att., Nov. 29. at 2.—LA TRAVIATA.

Mine. Sembrich: Messrs. de Marcai, Scotti. Conductor, Mr. Mancinelli.

Saturday Evg., Nov. 29. at 8.—at pop. prices.—
CARMEN, Mines. Seygard. Fritzi Scheff, Messrs.

Aivarez, Journet. Conductor. Mr. Flon.
Sunday Evg., Nov. 30, at 8:30—Grand Popular
Concert. Soloists; Schumann Heink, Fritzi Scheff,
Salignac, Scotti. Conductor, Heriz.

Monday Evg., Dec. 1, at 8.—TANNHAUSER,
Gadski, Homer, Bridewell; Gerhauser (debub, Van
Rooy, Blass. Conductor, Heriz.

Wedinesday Fvg., Dec. 3, at 8.—LA BOHFME.
Sembrich, Fritzi Scheff; De Marcai, Campanari,
Journet. Conductor, Mancinelli.

Friday Evg., Dec. 5, at 8.—RIGOLETTO. Sembrich, Bridewell; Dani (debut), Scotti, Jouinet.
Conductor, Mancinelli.

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DALY'S Thurs., Dec. 4, at 3. Piano Recital.
GARRILOWITSCH
Seats ready Friday—50c. to \$1.50. Daly'S A Country GIRL
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BIJOU Broadway and 30th St. Ev. 8:15.
Mat. Sat. at 2:15.
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The Mocking Bird WEST END THEATRE

| 125th St., block west of sth Ave. | 25, 50, 75, 1400. Evs. 8:15. | Matthees TO-DAY and Saturday | John C. Rice | ARE YOU | Wed. family | Thos. A.Wise | A MASON? | Wed. family | Mats., 26-50e | NEXT SUNDAY | Seats now on sale. Sunday Night Big Vaudeville oncert. 25, 50c. Dec. 1—Margaret May in "Winchester."

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Next w'k - Hanlons' Le Voyage en Suisse

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MR. WEEDON GROSSWITH and Company in
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Evgs. \$15.

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Frank Damrosch SATURDAY, Nov. 29, at 2:30. AT CARNEGIE HALL.

Programme: Overture, Euryanthe, Weber;
Conserto, Chopin, Bullet Musle, "Orpneus,"
Gluck: Intermezzo, Brahms, Rheudon, Rafi;
Valse in A flat, Rubinstein: Marche Militaire,

Manhattan Cheatre a sad St. MRS. FISKE

CABRILOWITSCH

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Symphony Conductor. SOLOIST. Concerts RAOUL PUGNO. Program: BRAHMS, Symphony No. 4, E. minor: CHUMANN, Concerto for Plano in A. minor: VEBER, Overture, "Pre-is hiertz."
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